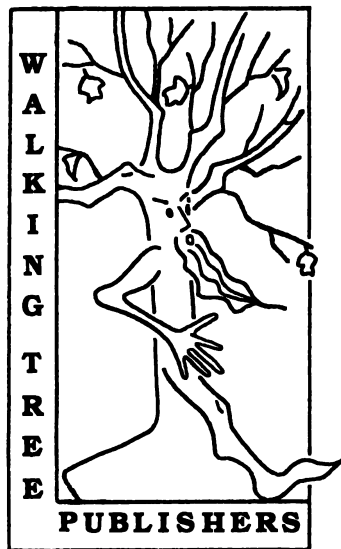


Call for Papers

Tolkien and Literary Worldbuilding

Celebratory volume on the occasion of the twentieth birthday of Walking Tree Publishers' Cormarë Series (1997-2017)



Mark J. P. Wolf, in his *Building Imaginary Worlds: The Theory and History of Subcreation* (Routledge, 2012), which constitutes the to date most comprehensive study on the topic, refers repeatedly to Tolkien's achievement as both author and theorist. Although Tolkien's literary cosmos may not be the most elaborate of the imaginary worlds in existence, it is certainly the most influential. The posthumous editorial work of Tolkien's son Christopher has also shown that Arda remains unrivalled in its consistency and complexity. Additionally, the re-publication of Tolkien's Andrew Lang lecture 'On Fairy-stories' (originally delivered 1939) and its interpretation within the discourse of literary fantasy has further strengthened his position as one of the foremost proponents of literary worldbuilding or, as he himself preferred to call it, (literary) subcreation.

While we expect Tolkien's theoretical concepts as well as his literary work to play a central role in this volume, we would also welcome contributions that explore the relationship between Tolkien's approach with that of other 'literary worldbuilders' such as C.S. Lewis and, more recently, George R.R. Martin (to name only two of the most prominent ones), whose imaginary worlds have attracted readers and scholars alike.

Please, send a short abstract of your paper together with a short bio-sketch (both together no longer than one page) till 30 April 2017 to info@walking-tree.org